



**JAK-1601070201030600**

Seat No. \_\_\_\_\_

**B. A. (Sem. III) (CBCS) (W.E.F. 2016) Examination**

**November - 2019**

**English : CCE - 6**

*(English Classics : Romantic Revival) (Elective - I)*

*Texts : (1) 'The Rime of the Ancient Mariner' by S.T. Coleridge*

*(2) 'Sense & Sensibility' by Jane Austen*

*(New Course)*

Time :  $2\frac{1}{2}$  Hours]

[Total Marks : 70

**Instructions :** (1) Attempt all questions.  
(2) Figures to the right indicate maximum marks.

1 Write a detailed note on the supernatural elements in 'The Rime of the Ancient Mariner'. 14

**OR**

1 Evaluate 'The Rime of the Ancient Mariner' as a ballad. 14

2 Bring out symbols in 'The Rime of the Ancient Mariner'. 14

**OR**

2 Discuss the theme of 'The Rime of the Ancient Mariner'. 14

3 Marianne represents the qualities associated with the emerging "cult of sensibility". Justify. 14

**OR**

3 "There are odd and peculiar interactions between people of different social levels in 'Sense and Sensibility'". Comment. 14

4 The reader mostly sticks close to the women in the novel 'Sense and Sensibility'. Do you agree? 14

**OR**

4 Jane Austen writes with a delightful economy in 'Sense and Sensibility'. Express your views. 14

5 (a) Write a short note on any **one** of the following : 7

(i) The Albatross in 'The Rime of the Ancient Mariner'

(ii) The Hermit in 'The Rime of the Ancient Mariner'

(b) Write a short note on any **one** of the following : 7

(i) Edward Ferrars

(ii) Sir John Middleton and Lady Middleton.